

FINE JEWELLERY

Saturday 5 December 2015
New Bond Street, London



Bonhams

LONDON



FINE JEWELLERY

132



133 ≈



48

AN ART DECO 'LAQUE BURGAUTÉ' AND GEM-SET COMPACT, BY CARTIER, CIRCA 1925

79

A SAPPHIRE AND DIAMOND CLUSTER BROOCH AND EARRING SUITE

130

A PAIR OF NATURAL PEARL EARRINGS

79



130



132

A DIAMOND SINGLE-STONE RING, BY MARCHAK

133 ≈

A RUBY AND DIAMOND RING, BY GRAFF

135

A FANCY GRAYISH BLUE DIAMOND RING, BY ANDREW GRIMA, 1971

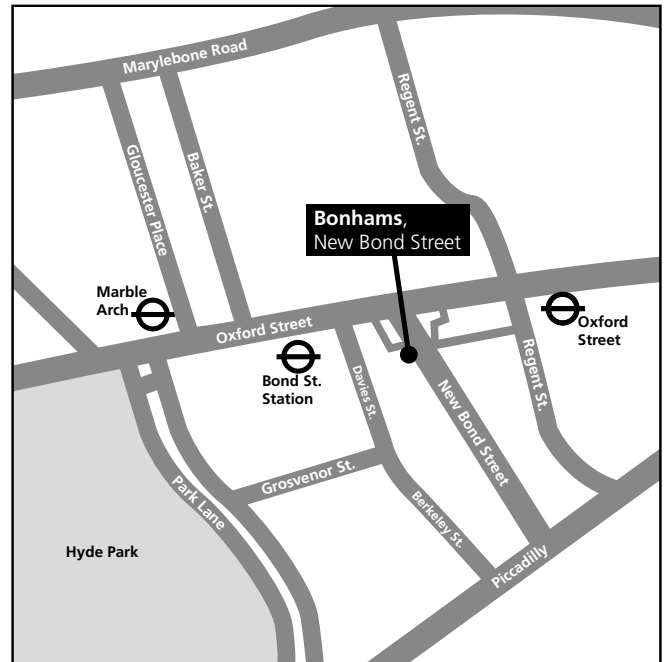
48



135



SALE INFORMATION



BIDS

+44 (0)20 7447 7447
+44 (0)20 7447 7401 fax
bids@bonhams.com
www.bonhams.com

PAYMENTS

Buyers

+44 (0)20 7447 7447
+44 (0)20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0)20 7447 7447
+44 (0)20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0)20 7468 8340
+44 (0)20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out an
annual subscription:
Subscriptions Department
+44 (0)1666 502200
+44 (0)1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact
Divya Pande in the Jewellery
Department:
+44 (0)20 7468 8344
divya.pande@bonhams.com

FINE JEWELLERY

Saturday 5 December 2015 at 1pm
101 New Bond Street, London

BONHAMS

101 New Bond Street
London W1S 1SR
bonhams.com

VIEWING

London

Wednesday 2 December
9am to 7pm
Thursday 3 December
9am to 7pm
Friday 4 December
9am to 7pm
Saturday 5 December
9am to 12pm

New York

By appointment
Monday 16 November
Tuesday 17 November

Geneva

By appointment
Monday 23 November
Tuesday 24 November

Hong Kong

Saturday 28 November
2pm to 7pm
Sunday 29 November
10am to 7pm
Monday 30 November
10am to 5pm

BIDS

+44 (0)20 7447 7447
+44 (0)20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Telephone bidding will only be accepted on lots with a lower estimate in excess of £1,000.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

Jean Ghika
Emily Barber FGA
Sophie Stevens FGA DGA
Sabrina O'Cock FGA DGA
+44 (0)20 7468 8278
jewellery@bonhams.com

Daniel Struyf
Senior International Jewellery Director
daniel.struyf@bonhams.com

Matthew Girling FGA
Group Jewellery Director
matthew.girling@bonhams.com

ADMINISTRATOR

Divya Pande
+44 (0)20 7468 8344

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
08.30 – 18.00
+44 (0)20 7447 7447
+44 (0)20 7447 7401 fax

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 136
Back cover: Lot 135
Inside front cover: Lots 130, 131
Inside back cover: Lot 134

SALE NUMBER

22643

CATALOGUE

£20.00

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Harvey Cammell, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Leslie,
Richard Harvey, Robin Hereford, Asaph Hyman,
David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees,
Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Roger Tappin,
Ralph Taylor, Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

FORMERLY THE PROPERTY OF
 COUNTESS ADELAIDE JANINA ZAMOYSKA
 (1920-1946), A DESCENDANT OF A
 POLISH PRINCELY FAMILY (LOTS 1 AND 2)

© Private collection



Countess Adelaide Janina Zamoyska

1

**A DIAMOND FLEXIBLE BAR BROOCH, BY CARTIER,
 CIRCA 1934**

The hinged bar composed of five shield-shaped clips, pavé-set with old brilliant, brilliant and baguette-cut diamonds, mounted in platinum, diamonds approximately 15.00 carats total, signed in cursive script Cartier Paris Londres New York, signed 03908, French assay marks, length 9.2cm

£15,000 - 20,000
US\$23,000 - 31,000

This is a rare example of one of Cartier's "novelty" jewels which the firm specialised in during the 1930s. The illustration, from an advertisement in American Vogue in November 1934, shows a similar example marketed as "an amazing new flexible bar set with round and baguette diamonds - four inches long and hinged so that it forms a clip, bracelet, an epaulette or hair ornament."

Provenance

Countess Adelaide Janina Zamoyska (1920-1946)
 Descent to the current owner



2

**A LADY'S DIAMOND AND SEED PEARL WRISTWATCH,
 BY VAN CLEEF & ARPELS, CIRCA 1925**

The rectangular dial with Roman numerals, signed Van Cleef & Arpels, the bezel set with single-cut diamonds, between pierced epaulette-shaped, old brilliant, single and baguette-cut diamond lugs, on a seed pearl mesh strap, the clasp decorated with a line of single-cut diamonds, numbered 27491, French assay mark, length 14.1cm, this lot is accompanied by extra seed pearls so the strap may be lengthened

£10,000 - 15,000
US\$15,000 - 23,000

Provenance

Countess Adelaide Janina Zamoyska (1920-1946)
 Descent to the current owner

© Private collection



American Vogue advertisement, November 1934, showing the uses of a Cartier flexible bar brooch.



1 (two views)



2



3



4



5

3
AN ART DECO DIAMOND BRACELET, BY CHAUMET, CIRCA 1925

Formed as a series of rectangular openwork links set with old brilliant-cut diamonds, mounted in platinum, *diamonds approximately 5.70 carats total, French assay marks, partially struck maker's mark JC, length 18.5cm*

£10,000 - 15,000
US\$15,000 - 23,000

4
AN ART DECO DIAMOND WRISTWATCH, BY CARTIER, CIRCA 1925

The rectangular dial with Roman numerals, signed Cartier, the bezel and lugs set with single and baguette-cut diamonds with a rose-cut diamond crown, on a corded strap of single-cut diamond decoration with a black enamel and old brilliant-cut diamond deployant clasp, mounted in platinum and yellow gold, *case numbered 1039, diamonds approximately 2.25 carats total, Cartier case*

£4,000 - 5,000
US\$6,200 - 7,700

5
A PAIR OF DIAMOND SINGLE-STONE EARSTUDS

The brilliant-cut diamonds, weighing 2.02 and 2.32 carats

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by reports from GCS stating that the diamonds are F colour, SI1 clarity. Report numbers 5776-3198 and 5776-3197, both dated 19 October 2015.



6

6

**A BELLE ÉPOQUE SAPPHIRE AND DIAMOND PENDANT/
NECKLACE, CIRCA 1915**

The cushion-shaped sapphire, weighing 4.39 carats, surrounded by old brilliant-cut diamonds in a pierced octagonal mount, suspended from a trace-link chain spectacle-set at intervals with old brilliant-cut diamonds, mounted in platinum, *diamonds approximately 1.60 carats total, pendant length 3.6cm, necklace length 40.0cm, fitted case by SJ Phillips*

£10,000 - 15,000
US\$15,000 - 23,000

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 5776-3037, dated 28 September 2015.

7

AN EMERALD SINGLE-STONE RING

The octagonal-cut emerald, weighing 3.26 carats, between baguette-cut diamond shoulders, *ring size K*

£5,000 - 7,000
US\$7,700 - 11,000

Accompanied by a report from GIA stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 2165530966, dated 9 September 2014.

8

A PAIR OF DIAMOND EARCLIPS, FRENCH, CIRCA 1955

Each pierced fan set with brilliant and baguette-cut diamonds, *diamonds approximately 10.20 carats total, French assay marks, length 4.0cm*

£5,000 - 7,000
US\$7,700 - 11,000



7

9 ≈

**A PAIR OF DIAMOND AND RUBY EARRINGS, FRENCH,
CIRCA 1935**

Each scroll of brilliant and baguette-cut diamonds and cabochon rubies, with a finial of square-cut and kite-shaped diamonds, mounted in platinum, *diamonds approximately 3.20 carats total, partially struck and indistinct maker's marks, French assay marks, length approximately 3.0cm*

£4,000 - 6,000
US\$6,200 - 9,300

10 ≈

A RUBY AND DIAMOND DRESS RING, CIRCA 1935

Set with a cushion-shaped ruby, weighing 7.11 carats, the pavé-set old brilliant, brilliant and single-cut diamond bezel with crenellated outline and baguette-cut diamond highlights, *diamonds approximately 1.80 carats total, ring size O*

£25,000 - 35,000
US\$39,000 - 54,000

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no indications of heating. Report number 82728, dated 20 October 2015.

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5776-3205, dated 14 October 2015.

11 ≈

**AN ART DECO DIAMOND AND GEM-SET JABOT PIN,
BY JANESICH, CIRCA 1930**

Each shield-shaped clip pavé-set with old brilliant, single and baguette-cut diamonds, with a lozenge-shaped diamond at the tip, and a central cluster of carved emeralds, rubies and sapphires and an old brilliant-cut diamond of yellow tint, *diamonds approximately 8.20 carats total, signed Janesich, workshop marks, French assay marks, clip length 3.4cm, brooch length 10.6cm, fitted case by Janesich, 19 Rue de la Paix, Paris, Monte Carlo, Vichy*

£20,000 - 30,000
US\$31,000 - 46,000



8



9



10



11 (two views)





12



13

12

A 19TH CENTURY NATURAL PEARL AND DIAMOND BROOCH AND EARRING SUITE

The triple bow surmount with fluttering ends set throughout with old brilliant-cut and cushion-shaped diamonds, suspending two pendants of unequal length, both set with rose-cut diamonds on knife-wire connectors, one with a large natural pearl drop, measuring 10.7 by 17.6mm, the other with an oval-cut diamond within a pear-shaped surround of old brilliant-cut diamonds, mounted in silver and gold, the earrings en suite, *diamonds approximately 9.05 carats total, brooch length 8.9cm, earring length 6.7cm*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-2454, dated 8 July 2015.

13

A PAIR OF DIAMOND SINGLE-STONE EARRINGS

The cushion-shaped diamonds, weighing 8.65 and 9.35 carats, within double four-claw settings

£50,000 - 60,000
US\$77,000 - 93,000



14



14

**A CHRYSOBERYL STOMACHER AND PAIR OF EARRINGS,
PORTUGUESE, CIRCA 1770**

Of girandole design, each highly stylised floral and foliate plaque set throughout with vari-cut chrysoberyls in silver closed-back settings, terminating in three drop-shaped pendants, *diameter of stomacher 8.7cm and length at longest point 7.4cm, earring length at longest point 5.7cm, cased (2)*

£25,000 - 30,000

US\$39,000 - 46,000



15

15 ≈

**A GOLD, ENAMEL AND GEM-SET NECKLACE,
BY CARLO GIULIANO, 1863-95**

The pierced quatrefoil pendant rendered in blue, white and black enamel diverse motifs, the front applied with additional seed pearl and ruby cabochon decoration, terminating in an orange enamel and seed pearl drop, suspended from a white and black enamel barley twist chain with seed pearl connectors, *one ruby deficient, chain and pendant both with applied maker's mark CG, pendant length 6.7cm, chain length 39.2cm*

£8,000 - 10,000
US\$12,000 - 15,000



16



17

16

A LATE 19TH CENTURY DIAMOND CLUSTER BROOCH

Designed as a target, the central cushion-shaped diamond, weighing 3.20 carats, within a tiered border of old brilliant-cut diamonds, mounted in silver and gold, *remaining diamonds approximately 2.50 carats total, diameter 2.0cm*

£6,000 - 8,000
US\$9,300 - 12,000

17

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 8.94 carats, within a surround of old brilliant-cut diamonds, *diamonds approximately 4.80 carats total, convertible to a brooch, screwdriver and brooch fitting supplied, ring size K*

£10,000 - 15,000
US\$15,000 - 23,000

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 5776-3053, dated 14 October 2015.



18

18

AN EMERALD AND DIAMOND NECKLACE, BROOCH, EARRING AND RING SUITE

The emerald and diamond cluster necklace suspending a detachable emerald and diamond quatrefoil brooch/pendant, accompanied by an associated pair of pendent earrings and a ring, set throughout with foiled step-cut emeralds and vari-cut diamonds, some in closed-back settings, composite, *necklace length 43.2cm, brooch/pendant length 5.5cm, earring length 4.8cm, ring size Q, cased*



£12,000 - 15,000
US\$19,000 - 23,000



19

19

AN EMERALD SINGLE-STONE RING

The cut-cornered step-cut emerald, weighing approximately 3.90 carats, within a reeded mount, *ring size G½, cased*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with no indications of clarity modification. Report number 82729, dated 20 October 2015.

20

A DIAMOND NECKLACE, BY ALDAO, CIRCA 1960

The articulated collar designed as highly stylised looped ribbons of brilliant-cut diamonds, suspending brilliant and tapered baguette-cut diamonds tassels at one side, *diamonds approximately 16.40 carats total, signed Aldao, Spanish assay marks, length 36.3cm*

£8,000 - 10,000
US\$12,000 - 15,000

21

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 1.45 and 1.32 carats, each within a six-claw setting

£6,000 - 8,000
US\$9,300 - 12,000

22

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.02 carats, within a six-claw setting, *ring size H½*

£30,000 - 40,000
US\$46,000 - 62,000

Accompanied by a report from GCS stating that the diamond is J colour, VS2 clarity. Report number 5776-3498, dated 30 October 2015.



20



21



23



22



24

23

A NATURAL PEARL AND DIAMOND CLUSTER RING

The natural pearl, measuring 10.4 by 8.5mm, within a surround of pear-shaped and tapered baguette-cut diamonds, *diamonds approximately 3.80 carats total, French assay mark, ring size K1/2*

£10,000 - 12,000

US\$15,000 - 19,000

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-3488, dated 30 October 2015.

24 †

A PADPARADSCHA SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 4.17 carats, between demi-lune shaped diamonds within a brilliant-cut diamond surround and similarly-set shoulders, *diamonds approximately 0.80 carat total, ring size M*

£6,000 - 8,000

US\$9,300 - 12,000

Accompanied by a report from SSEF stating that the sapphire is Padparadscha variety, with no indications of heating. Report number 78162, dated 28 January 2015.



25

25
A SILVER, GOLD AND BLISTER PEARL BRACELET, BY BUCCELLATI, CIRCA 1930
 Composed of five openwork engraved panels, each set with nine blister pearls, connected by stylised floral links, mounted in silver and gold, signed *M. Buccellati Milano Firenze Roma*, length 18.0cm

£6,000 - 7,000
 US\$9,300 - 11,000

26
A SILVER, GOLD AND BLISTER PEARL BRACELET, BY BUCCELLATI, CIRCA 1930
 Composed of five openwork engraved panels, each set with nine blister pearls, connected by stylised floral links, mounted in silver and gold, signed *M. Buccellati Milano Firenze Roma*, length 17.75cm

£6,000 - 7,000
 US\$9,300 - 11,000



27
A SINGLE-ROW NATURAL PEARL NECKLACE
 The 61 natural pearls, measuring from 5.0 to 8.9mm, with polished clasp, length 49.0cm

£8,000 - 10,000
 US\$12,000 - 15,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-3161, dated 9 October 2015.

28
A FANCY-COLOURED DIAMOND SINGLE-STONE RING
 The cushion-shaped diamond, weighing 4.73 carats, within a finely pierced mount millegrain-set with single-cut diamonds, ring size L½

£12,000 - 15,000
 US\$19,000 - 23,000

Accompanied by a report from GIA stating that the diamond is Fancy Brownish Yellow, SI1 clarity. Report number 2165127842, dated 12 May 2014.

29
A GOLD, SILVER AND DIAMOND BRACELET, BY BUCCELLATI, CIRCA 1935
 The articulated strap set with rose-cut diamonds on a pierced ground of foliate design, mounted in gold and platinized silver, signed *M. Buccellati Milano-Roma*, length 18.5cm

£10,000 - 15,000
 US\$15,000 - 23,000



27



28 (three views)



29



30



31

32

A DIAMOND NECKLACE, BY TIFFANY, 2002

The articulated lattice collar of polished and brilliant-cut diamond linking, mounted in 18 carat white gold, *diamonds approximately 7.40 carats total, signed T&Co, 2002, London hallmark, length 41.8cm, maker's case, pouch and presentation box*

£10,000 - 15,000
US\$15,000 - 23,000

33

A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1935

The high sugarloaf sapphire, weighing 3.50 carats, on a pavé-set brilliant-cut diamond bezel, between baguette-cut diamond borders, *diamonds approximately 1.55 carats total, ring size K½*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 82727, dated 21 October 2015.

Accompanied by a report from GCS stating that the sapphire is of Kashmir origin, with no indications of treatment. Report number 5776-3226, dated 9 October 2015.

34

A DIAMOND STRAP BRACELET, BY TIFFANY, 2002

Designed as a flexible lattice of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approximately 14.00 carats total, signed T&Co, London hallmark, length 17.0cm, maker's case and presentation box*

£12,000 - 15,000
US\$19,000 - 23,000

30

A RUBELLITE TOURMALINE AND DIAMOND BROOCH

The large cushion-shaped rubellite tourmaline within a scalloped surround of brilliant-cut diamonds, *tourmaline approximately 56.00 carats, diamonds approximately 2.50 carats total, length 5.0cm*

£10,000 - 15,000
US\$15,000 - 23,000

31

A SAPPHIRE AND DIAMOND BROOCH/PENDANT

The cushion-shaped sapphire, weighing 17.52 carats, within a double-tier scallop edge border pierced and set with old brilliant and rose-cut diamonds, *diamonds approximately 4.20 carats total, width 3.5cm, accompanied by brooch and pendant fittings, and chain*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-3390, dated 22 October 2015.

Accompanied by a report from the Netherlands Gemmological Laboratory, stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number E15394, dated 18 January 2011.



32

33



34



35

36

35

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.09 carats, within a polished mount, *ring size L*

£40,000 - 60,000
US\$62,000 - 93,000

Accompanied by a report from GIA stating that the diamond is Fancy Purple-Pink, natural colour, I2 clarity. Report number 1172375313, dated 5 November 2015.

36

A NATURAL PEARL NECKLACE

The single row of natural pearls, connected by chain links, graduating in size towards a central natural pearl drop, measuring approximately 15.5 by 10.5mm, *necklace length 53.0cm*

£7,000 - 9,000
US\$11,000 - 14,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-3117, dated 29 September 2015.

37

A VARI-COLOURED NATURAL PEARL AND DIAMOND NECKLACE AND PAIR OF EARRINGS, CIRCA 1915

The necklace designed as a graduated row of natural pearls of various tints, measuring from 2.5 to 8.2mm, and four conch pearls, to a natural pearl clasp decorated with old brilliant-cut diamonds of yellow and brown tint, each pendent earring set with a line of old brilliant and single-cut diamonds, terminating in a baguette-cut diamond of yellow tint and a diamond briolette, within a vari-coloured natural pearl hoop, *diamonds approximately 2.90 carats total, coloured diamonds untested, necklace length 45.5cm, earring length 4.3cm*

£10,000 - 15,000
US\$15,000 - 23,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5775-2916, dated 28 September 2015. Please note the seed pearls under 3mm have not been tested.

38

A PEARL AND DIAMOND TREFOIL BROOCH, CIRCA 1900

The leaves set with black, white and pink conch pearls, each within a surround of cushion-shaped, old brilliant and rose-cut diamonds, set to the centre with a cushion-shaped diamond and similarly-cut diamond stem, *principal diamond weighing approximately 1.75 carats, remaining diamonds approximately 3.20 carats total, length 3.5cm*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-3145, dated 14 October 2015.



37



38



39



40

39

A DIAMOND STRAP BRACELET, CIRCA 1950

Designed as an articulated colonnade of old brilliant, brilliant and single-cut diamond links, each principal diamond to the centre within a pierced setting, between similarly-set shield-shaped diamond clasp terminals, *diamonds approximately 13.85 carats total, length 17.3cm, cased*

£8,000 - 10,000
US\$12,000 - 15,000

40

AN ART DECO DIAMOND PANEL BRACELET, FRENCH, CIRCA 1930

The articulated openwork strap designed as three elliptical panels with central flowerhead motifs, millegrain-set throughout with old brilliant, and brilliant and single-cut diamonds, mounted in platinum, *diamonds approximately 13.35 carats total, French maker's mark, French assay marks, two diamonds deficient, length 18.2cm*

£8,000 - 10,000
US\$12,000 - 15,000



41

41
**AN EMERALD AND DIAMOND PENDANT/NECKLACE,
 CIRCA 1920**

Designed as a pierced geometric plaque set with a central cushion-shaped emerald within an old brilliant-cut diamond ground, suspending a similarly-set fringe, the central line with a briolette-cut emerald drop, mounted in silver and gold, on a trace-link chain, *diamonds approximately 2.85 carats total, pendant length 9.0cm*

£10,000 - 15,000
US\$15,000 - 23,000

Accompanied by a report from GCS stating that the emerald weighing approximately 4.50 carats is of Colombian origin, with indications of minor clarity enhancement and the emerald weighing approximately 13.00 carats is of Colombian origin, with indications of moderate clarity enhancement. Report number 5775-2993, dated 11 September 2015.

42
AN ART DECO EMERALD AND DIAMOND RING

The step-cut emerald, weighing 3.17 carats, between trapezoid-cut diamond shoulders, *ring size L½*

£10,000 - 12,000
US\$15,000 - 19,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 13090018, dated 5 September 2013.



42



43

43
AN EMERALD AND DIAMOND RING

The cut-cornered step-cut emerald, weighing 6.72 carats, between triangular-cut diamond shoulders, *diamonds approximately 2.40 carats total, ring size N*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-3466, dated 29 October 2015.

Accompanied by a report from GEMACYT stating that the emerald shows evidence of insignificant enhancement by oil. Report number 15-JWL-007455, dated 24 September 2015.



© Given by the House of Worth



Jean-Charles Worth. 'Pierrette'. Little black coat and dress ensemble with fur muff, matching hat. One of 141 designs for coats and suits for the House of Worth, Winter 1924-25.

44

A BLACK ENAMEL AND DIAMOND MUFF CHAIN, CIRCA 1930

Composed of two long woven cords, connected either side with black enamel and pavé-set brilliant-cut diamond interlocking hoops, to a single and rose-cut diamond clasp, *diamonds approximately 11.00 carats total, length 117.cm*

£10,000 - 15,000
US\$15,000 - 23,000

A muff is a fashion accessory designed as a cylinder of fur or other material into which the hands are placed to keep warm. It was indispensable outerwear for men in ancient Roman times, an essential part of a lady's winter wardrobe in the 18th and 19th centuries and in the 20th century was de rigueur from the 1920s. The fashion plate illustrates a design from the House of Worth for a winter coat complete with matching muff. Elaborate muffs in velvets, silks and satins were also designed to match sumptuous evening gowns and could be attached to long chains suspended from the neck. This example, with diamond decoration, is a rare survivor from the glamorous interwar era and by family tradition was purchased from Cartier, most probably Department S. Department S was launched by Cartier around 1920 and specialised in retailing luxury gifts, accessories and consumer goods. Evening bags, smoking and desk accessories, cigarette lighters, cocktail swizzle sticks were among the many novelty items created by Department S for a fashion conscious clientele. As Nadelhoffer said in his seminal work on Cartier "by 1930 no object was too insignificant to be enriched by the Cartier treatment."



45

45
AN ART DECO ONYX, SEED PEARL AND DIAMOND TASSEL BROOCH, CIRCA 1925

The "broche poigné", or drawer-handle brooch hanger, formed of shaped onyx with pavé-set single-cut diamond decoration and four single-cut diamond studs, suspending two seed pearl tassels, each with a rose-cut diamond and onyx baton cap and an onyx bead fringe, suspended from an old brilliant and single-cut diamond buckle link, mounted in platinum, *numbered 1178, partially struck and rubbed marks along gallery, presumed to be French marks, length 9.2cm*

£15,000 - 20,000
US\$23,000 - 31,000

By family repute, this delicate brooch was purchased from Cartier and although it is unsigned, it is indeed similar in design and quality of manufacture to Cartier's creations from the early 1920s. At this time, Charles Jacquau (1885-1968), Cartier's designer, espoused elegant jewels that appeared to float on air; his instruction to Cartier's workshops advised "surtout très léger" (above all very light). This brooch, of deceptively simple design, is a lesson in masterly workmanship and understated elegance. It is similar to a shoulder brooch, by Cartier, circa 1922-3, sold by Bonhams London on 18 September 2013, Lot 125.



46

46
AN ART DECO ONYX AND DIAMOND 'BOUCLE' BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1925

The onyx hoop studded with single-cut diamonds, framed by pierced openwork terminals with millegrain-set old brilliant and single-cut diamonds, each set to the centre with a principal old brilliant-cut diamond, *diamonds approximately 3.70 carats total, signed Van Cleef & Arpels, Paris, numbered 20651, partially-struck French assay marks, width 8.6cm*

£25,000 - 30,000
US\$39,000 - 46,000

For similar examples of Art Deco onyx and diamond annular plaque brooches by Van Cleef & Arpels, dated 1923, see Raulet, S., "Van Cleef & Arpels", Éditions du Regard, Paris, 1986, page 154.



47

47
A YELLOW SAPPHIRE AND DIAMOND BROOCH, BY CARTIER, CIRCA 1910

The central circular-cut yellow sapphire between smaller cushion-shaped yellow sapphires, within meandering millegrain-set rose-cut diamond borders, *pin stamped Cartier, length 5.1cm*

£20,000 - 25,000
US\$31,000 - 39,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphires are natural, with no evidence of heat treatment. Report number 04728, dated 23 October 2011.



48 (actual size)

48 ≈

**AN ART DECO 'LAQUE BURGAUTÉ' AND GEM-SET COMPACT,
BY CARTIER, CIRCA 1925**

Rectangular, each side set with a black lacquer panel with an inlaid design employing shaped iridescent mother-of-pearl and gold and silver foiled sections, the obverse depicting a Chinese nobleman on horseback, the reverse depicting two Chinese figures in a landscape, each within an engraved gold border, the black enamel and rose-cut diamond sliding clasp set with carved and calibré-cut emeralds, the sides of the box inlaid with further lacquer and mother-of-pearl sections, each corner set with fluted jadeite, additional rose-cut diamond stud decoration throughout, opening to reveal a mirrored interior with lipstick holder and two covered compartments, *signed Cartier Paris, numbered 9667, French assay marks, cracks to lacquer, three rods of jadeite deficient, one rose-cut diamond deficient, one calibré-cut emerald deficient, dimensions 8.25 x 5.4cm, fitted Cartier case*

£30,000 - 40,000
US\$46,000 - 62,000

Laque burgauté refers to the exquisite East Asian technique of decorating lacquer with intricate inlays of tinted mother-of-pearl, often engraved and combined with gold and silver foil. The technique probably originated in China as early as the Ming Dynasty (1368-1644) and was very popular during the Qing Dynasty (1644 - 1911/12) and spread to the Ryukyu Islands between China and Japan and thence to Japan itself. In China the technique is called 'lo tien' and in Japan 'aogai'. The Western name is derived from the French for sea-ear or mussel (burgau) and lacquer (laque or lac). Most of the lacquer used by Cartier in their Art Deco objects is likely to have been made in Ryuku or in Japan.





49



51



50



52

49

A PAIR OF NATURAL PEARL AND DIAMOND EARSTUDS

The two natural pearls, measuring 10.4 by 10.8mm and 10.2 by 10.4mm in diameter, each with baguette-cut diamond highlights, *diamonds approximately 0.60 carat total, earring length 1.50cm*

£7,000 - 9,000

US\$11,000 - 14,000

Accompanied by a report from GCS stating that both pearls are natural, saltwater. Report number 5776-3227, dated 13 October 2015.

Accompanied by a report from GIA stating that both pearls are natural, saltwater. Report number 5172119561, dated 7 May 2015.

50

A PEAR-SHAPED DIAMOND RING

The principal pear-shaped diamond, weighing 4.03 carats, between pear-shaped diamond shoulders, *ring size K (sizing band)*

£20,000 - 30,000

US\$31,000 - 46,000

Accompanied by a report from GIA stating that the diamond weighing 4.03 carats is G colour, SI1. Report number 5171123277, dated 6 May 2015.

51

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 5.03 carats, within a high eight-claw setting and engraved gallery, *ring size N*

£15,000 - 20,000

US\$23,000 - 31,000

52

A DIAMOND FLOWER SPRAY BROOCH

The single bloom and the leaves set with brilliant-cut diamonds, the delicate stem with single-cut diamonds, *diamonds approximately 20.00 carats total, length 5.8cm*

£9,000 - 11,000

US\$14,000 - 17,000

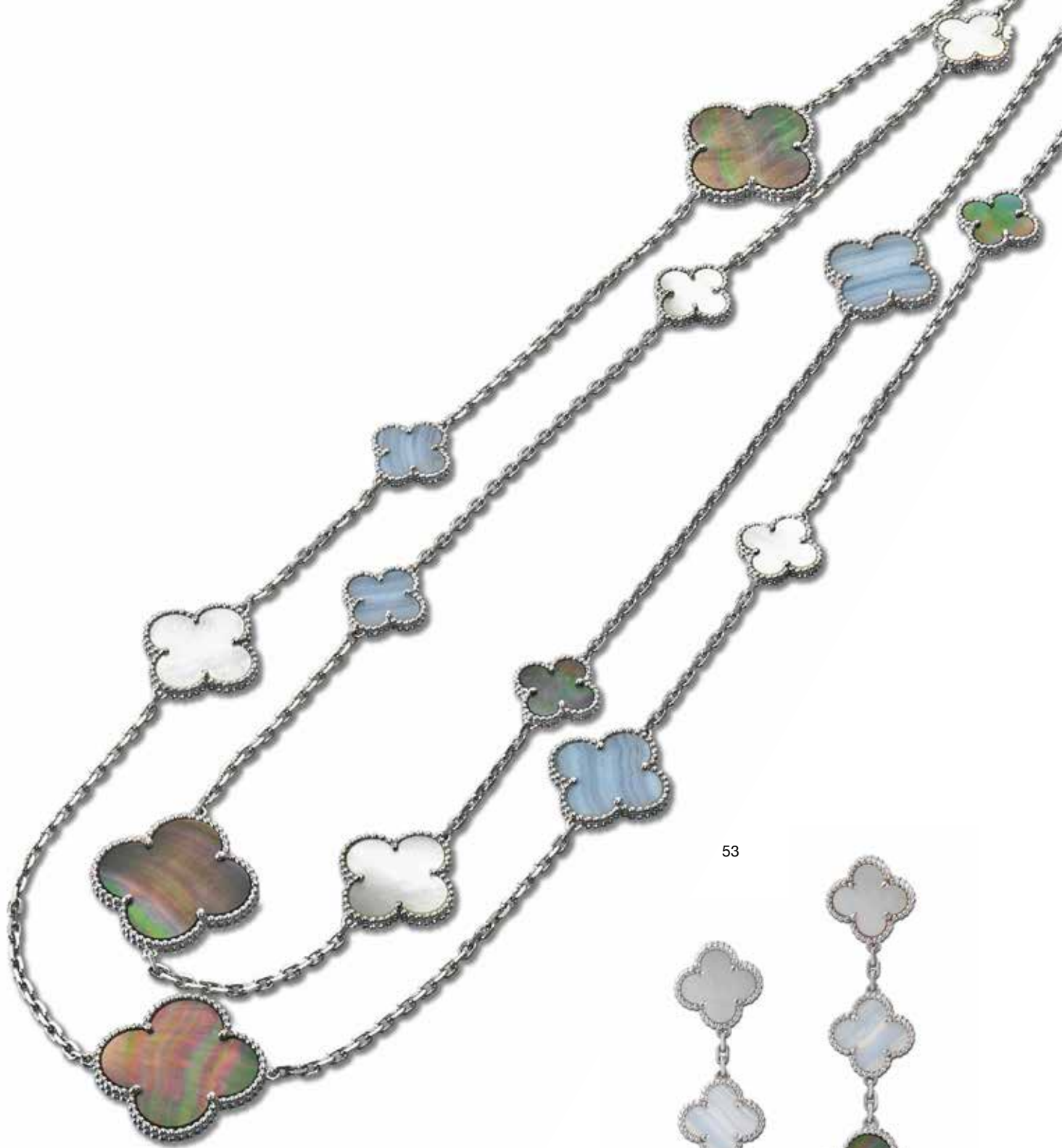
53

A 'MAGIC ALHAMBRA' MOTHER-OF-PEARL AND CHALCEDONY NECKLACE AND EARRING SUITE, BY VAN CLEEF & ARPELS

The necklace formed of 16 quatrefoils of various sizes, formed from grey and white mother-of-pearl and banded chalcedony, connected by trace-link chains, the earrings of matching design, *necklace signed VCA, numbered JB327869, earrings signed VCA, numbered JB385387, necklace length 120.0cm, earring length 6.7cm, VCA necklace case, earring pouch and certificates of authenticity (2)*

£11,000 - 15,000

US\$17,000 - 23,000



53





54

54

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

The drop-shaped pearls, measuring approximately 10.3 by 12.5mm and 9.8 by 12.5mm, suspended from a line of brilliant-cut diamonds, *diamonds approximately 1.80 carats total, earring length 3.1cm*

£6,000 - 8,000

US\$9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 11724, dated 4 September 2015.



55

55

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 6.86 carats, within an eight double-claw setting, *ring size T*

£18,000 - 20,000

US\$28,000 - 31,000



56

56

AN EMERALD, DIAMOND AND ONYX DRESS RING

The step-cut emerald within an octagonal border of calibré-cut emeralds and onyx batons, the pierced gallery and mount set with old brilliant and baguette-cut diamonds, *emerald approximately 13.00 carats, ring size M½*

£30,000 - 40,000

US\$46,000 - 62,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5775-2782, dated 10 August 2015.



57



58

57

AN EMERALD AND DIAMOND NECKLACE

The brilliant and marquise-cut diamond plaque pendant with central step-cut emerald, weighing 8.43 carats, suspended from a double-chain of brilliant-cut diamonds with a baguette and marquise-cut diamond flourish, *diamonds approximately 30.00 carats total, length 44.5cm*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from Gemlab (Liechtenstein) stating that the emerald is of Colombian origin, with moderate clarity enhancement (resin and oil). Report number 2146/09, dated 14 May 2009.

58

A DIAMOND BROOCH

Designed as a floral and foliate cascade of brilliant and marquise-cut diamonds, *diamonds approximately 9.50 carats total, French maker's mark, French assay marks, length 4.5cm*

£6,000 - 8,000
US\$9,300 - 12,000



59



60



61

59

**AN ART DECO DIAMOND DOUBLE-CLIP/BROOCH,
BY LACLOCHE FRÈRES, CIRCA 1930**

Each openwork scrolling clip set throughout with old brilliant, brilliant, square, baguette and single-cut diamonds, mounted in platinum, *diamonds approximately 6.00 carats total, signed Lacloche Frères London, brooch length 7.2cm, clip length 3.6cm*

£6,000 - 8,000
US\$9,300 - 12,000

60

**AN ART DECO AQUAMARINE AND DIAMOND PENDANT/
BROOCH, CIRCA 1930**

The rectangular step-cut aquamarine within an openwork surround of geometric design, set with old brilliant and single-cut diamonds, with baguette-cut diamond accents, *aquamarine approximately 80.00 carats, diamonds approximately 2.30 carats total, length 4.8cm*

£10,000 - 15,000
US\$15,000 - 23,000

61

A PINK SAPPHIRE AND DIAMOND RING

The rectangular step-cut sapphire, weighing 8.07 carats, between pentagon-shaped diamond shoulders, with brilliant-cut diamond-set claws and mount, *ring size L*

£13,000 - 15,000
US\$20,000 - 23,000

Accompanied by a report from GRS stating that the pink sapphire is of natural origin, with indications of heat enhancement. Report number GRS2011-092063, dated 26 September 2011.



62



63

62

A DIAMOND COLLAR NECKLACE, CIRCA 1950

The central radiating plaque, with a principal old brilliant-cut diamond, between diamond swags, connected to a double-row back-chain via diamond accents, set throughout with brilliant and baguette-cut diamonds, *principal diamond approximately 2.50 carats, remaining diamonds approximately 32.00 carats total, length 33.0cm, cased*

£20,000 - 30,000

US\$31,000 - 46,000

63

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS, BY BOUCHERON, CIRCA 1950

The drop-shaped natural pearls, measuring approximately 10.25 by 9.8mm and 10.57 by 9.50mm, each suspended by a single-cut diamond connector from a looped row of brilliant-cut diamonds, with a fan-shaped surmount of tapered baguette-cut diamonds, *diamonds approximately 3.10 carats total, signed Boucheron Paris, maker's marks, French assay marks, length 4.3cm*

£40,000 - 60,000

US\$62,000 - 93,000

Accompanied by a report from GIA stating that the pearls are natural, saltwater. Report number 1162216769, dated 12 June 2014.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 11852, dated 9 October 2015.



64

**64
A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut yellow sapphire, collet-set within a double-tier surround of brilliant-cut diamonds, *sapphire weighing approximately 33.00 carats, diamonds approximately 2.85 carats total, ring size N*

**£12,000 - 18,000
US\$19,000 - 28,000**

Accompanied by a report from GCS stating that the yellow sapphire is of Madagascan origin, with no indications of heating. Report number 5776-3047, dated 8 October 2015.

**65
A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, weighing 10.09 carats, within a surround of brilliant-cut diamonds, *diamonds approximately 2.10 carats total, ring size N*

**£15,000 - 20,000
US\$23,000 - 31,000**

Accompanied by a report from IGN stating that the sapphire is of Burmese origin, with no indication of treatment. Report number 20788, dated 30 June 2015.



65



66

**66
A YELLOW SAPPHIRE AND DIAMOND PENDANT**

The oval-cut yellow sapphire within a double-tier surround of brilliant-cut diamonds, the whole enclosed by a polished frame, *sapphire approximately 60.00 carats, diamonds approximately 3.90 carats total, length 4.7cm*

**£20,000 - 25,000
US\$31,000 - 39,000**

Accompanied by a report from GCS stating that the yellow sapphire is of Madagascan origin, with no indications of heating. Report number 5776-3046, dated 8 October 2015.



67



68

67

A SAPPHIRE AND DIAMOND BRACELET

The wide cuff designed as three geometric plaques, connected by buckle-shaped links, pierced and millegrain-set throughout with old brilliant, brilliant, single and baguette-cut diamonds and calibr -cut and carved sapphire accents, the central detachable plaque set with an oval-cut sapphire, weighing 18.53 carats, *diamonds approximately 19.00 carats total, length 19.0cm*

£20,000 - 30,000

US\$31,000 - 46,000

Accompanied by a report from GCS stating that the sapphire, weighing 18.53 carats, is of Madagascan origin, with no indications of heating. Report number 5776-3052, dated 8 October 2015.

68

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald, weighing 5.91 carats, within a surround of pear-shaped diamonds, *diamonds approximately 3.25 carats total, ring size L (sizing beads)*

£12,000 - 15,000

US\$19,000 - 23,000

Accompanied by a report from AnchorCert stating that the emerald is of Colombian origin, with evidence of insignificant clarity enhancement. Report number 20020093, dated 4 November 2014.



69

69
A CULTURED PEARL AND TURQUOISE "TWIST" BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

Designed as twisted strands of cultured pearls and turquoise beads, intertwined with a flexible mesh rope, terminating in polished finials, *signed VCA, numbered 97.488, maker's mark, French assay marks, length 19.5cm*

£4,000 - 6,000
 US\$6,200 - 9,300

70^Y
A CULTURED PEARL AND CORALLIUM RUBRUM "TWIST" BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

Designed as twisted strands of cultured pearls and coral beads, intertwined with a flexible mesh rope, terminating in polished finials, *signed VCA, numbered 12.059, maker's mark, French assay marks, inner length approximately 17.0cm*

£4,000 - 6,000
 US\$6,200 - 9,300

For similar examples of cultured pearl and coral "Twist" jewels by Van Cleef & Arpels, see Possémé, Évelyne (Ed.), "Van Cleef & Arpels, The Art of High Jewelry", Les Arts Décoratifs, Paris, 2012, page 193.

71
A BI-COLOURED DOUBLE-SIDED NECKLACE, BY CARTIER
 The articulated bib of graduated polished circular links, each side a different colour, designed to be reversible, *signed Cartier, numbered 742927, French assay marks, inner circumference 38.0cm*

£18,000 - 22,000
 US\$28,000 - 34,000



70

72
A DIAMOND AND WOODEN DRESS RING, BY RENÉ BOIVIN

The central section pierced and set with brilliant-cut diamonds, within a wooden surround, *diamonds approximately 1.40 carats total, signed René Boivin, maker's mark, French assay mark, ring size I*

£3,500 - 4,000
 US\$5,400 - 6,200

73
A TAGUA NUT AND ENAMEL SEAL BROOCH, BY JEAN CLOSSET

Designed as a seal pup, carved from tagua nut (vegetable ivory) with black enamel eyes and nose and polished whiskers, *reverse engraved "BB (Brigitte Bardot) Hommage de Jean Closset", maker's mark, French mark, length 3.5cm*

£2,000 - 3,000
 US\$3,100 - 4,600

The tagua nut, also known as vegetable ivory, palm ivory or corozo, is the seed of certain types of palm tree that is carved and polished to form jewellery and figurines. It is often used as an ethical substitute for elephant ivory. Jean Closset (1935-2013) designed this brooch in tribute to Brigitte Bardot for her work in animal welfare. Closset was a well respected jeweller and master enameller who worked for Harry Winston and Espezel.



71



72



73



74



76



75



77

74

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each cushion-shaped sapphire, weighing 16.50 and 12.89 carats, suspended from a surmount set with brilliant-cut diamonds, via a cushion-shaped diamond connector, *diamonds approximately 1.65 carats total, earring length 4.2cm*

£30,000 - 40,000
US\$46,000 - 62,000

Accompanied by a report from GRS stating that the sapphires are of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2005-110566, dated 3 November 2005.

75

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 16.33 carats, between tapered baguette-cut diamond shoulders with baguette-cut diamond accents, within brilliant-cut diamond-set claws and mount, *ring size N*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2005-100449, dated 5 October 2005.

76

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 5.43 carats, within a sculptural mount decorated with brilliant-cut diamonds and calibré-cut synthetic sapphires, *ring size G*

£12,000 - 15,000
US\$19,000 - 23,000

77

A SPINEL AND DIAMOND RING

The cushion-shaped red spinel, weighing 11.71 carats, within a mount decorated with single-cut diamonds, *ring size L*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from GRS stating that the spinel is natural. Report number GRS2004-120887, dated 14 December 2004.

78

A SPINEL, SAPPHIRE AND DIAMOND NECKLACE

Designed as a chain of oval-cut sapphire and brilliant-cut diamond clusters, alternating with smaller oval-cut pink spinel and brilliant-cut diamond clusters, *sapphires approximately 51.10 carats total, spinels approximately 18.75 carats total, diamonds approximately 5.00 carats total, length 42.4cm*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GRS stating that the sapphires have been heat treated. Report number GRS2006-060638, dated 8 June 2006.



78



79 (actual size)

79

A SAPPHIRE AND DIAMOND CLUSTER BROOCH AND EARRING SUITE

Each set with a large oval-cut sapphire within a border of old brilliant and rose-cut diamonds, the sapphire in the brooch weighing 27.05 carats and the sapphires in the earrings weighing 18.59 and 16.27 carats, *diamonds in brooch approximately 6.00 carats total, diamonds in earrings approximately 2.60 carats total, several rose-cut diamonds deficient, brooch length 3.0cm, earring length 2.7cm, accompanied by an additional brooch fitting (2)*

£100,000 - 150,000

US\$150,000 - 230,000

Accompanied by reports from GCS stating that the sapphires are of Sri Lankan origin, with no indications of heating. Report numbers 5776-3147 and 5776-3148, dated 13 October 2015.





80 (illustrated unmounted)



82



81



80 ^Ω

A YELLOW SAPPHIRE PENDANT

The cushion-shaped yellow sapphire, weighing 20.36 carats

£20,000 - 25,000

US\$31,000 - 39,000

Accompanied by a report from Gübelin stating that the yellow sapphire is of Sri Lankan origin, with no indications of heating. Report number 0506065, dated 21 June 2005.

81

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.51 carats, within an eight-claw setting, *ring size H, hoop split*

£8,000 - 10,000

US\$12,000 - 15,000

82 ^Y

A CULTURED PEARL AND CORALLIUM RUBRUM "TWIST" BRACELET AND EARCLIP SUITE, BY VAN CLEEF & ARPELS, CIRCA 1965

Designed as twisted strands of cultured pearls and coral beads, entwined with a flexible mesh rope, terminating in polished finials, the earclips designed en suite, *each signed VCA, bracelet numbered 15.244, earclips numbered 14538, maker's marks, French assay marks, bracelet length 19.5cm, earclip length 2.1cm*

£6,000 - 8,000

US\$9,300 - 12,000

83

A GOLD NECKLACE, BRACELET AND EARCLIP SUITE, BY BOUCHERON, CIRCA 1960

The necklace composed of overlapping circular links, polished and engraved to resemble stylised daisies, the bracelet and earclips of matching design, mounted in 18 carat yellow gold, *signed Boucheron London, maker's marks BMCo, London hallmarks for 1959, 1960 and 1961, necklace length 40.5cm, bracelet length 18.0cm, earclip length 1.8cm (3)*

£7,000 - 10,000

US\$11,000 - 15,000

84 [≈]

A DIAMOND AND RUBY DOG BROOCH, BY CARTIER, CIRCA 1960

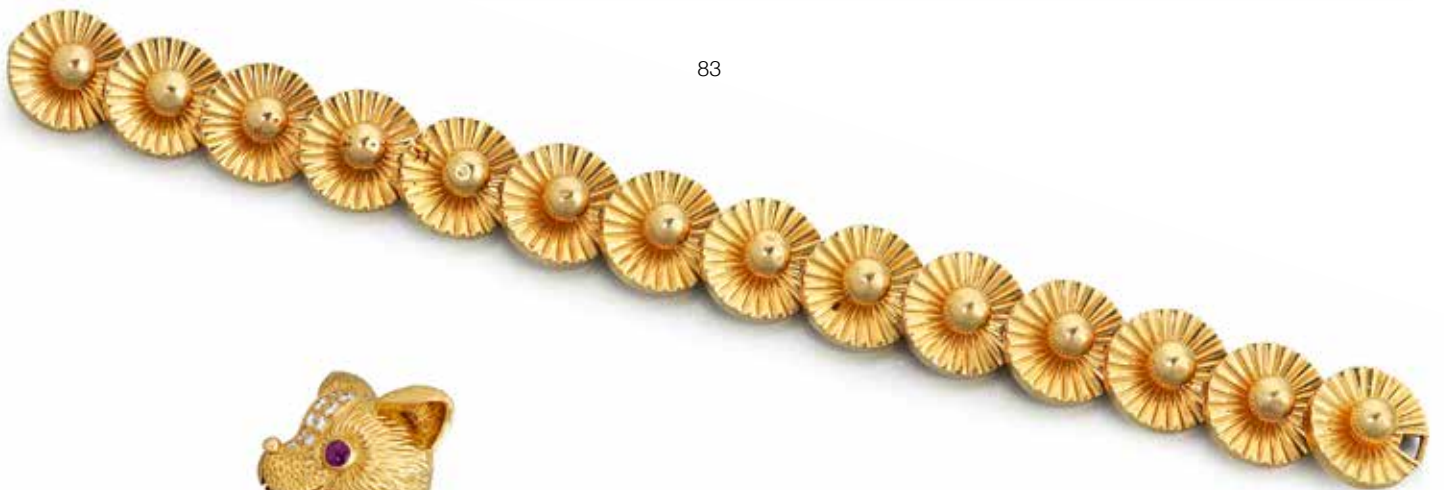
The textured and polished body set with a brilliant-cut diamond forehead and snout, with a cabochon ruby eye, *signed Cartier, maker's mark, French assay marks, width 3.5cm*

£2,500 - 3,000

US\$3,900 - 4,600



83



84

85



85

AN EMERALD AND DIAMOND RING, BY BULGARI

The octagonal step-cut emerald, weighing 17.94 carats, within a four-claw setting, within a double tier surround of brilliant-cut diamonds, *diamonds approximately 5.00 carats total, signed Bulgari, ring size K (sizing band)*

£30,000 - 40,000
US\$46,000 - 62,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with indications of clarity modification, moderate amount of oil in fissures. Report number 80766, dated 25 June 2015.

86^Y

**A CORALLIUM RUBRUM AND CHRYSOPRASE BROOCH/
PENDANT AND EARCLIP SUITE, BY VAN CLEEF & ARPELS,
CIRCA 1975**

The openwork octofoil brooch/pendant of textured decoration, set with oval cabochon corallium rubrum and chrysoprase and a square cabochon corallium rubrum to the centre, the quatrefoil earclips of matching design, *brooch signed VCA, numbered 116739, earclips signed VCA, numbered 116406, workshop marks and French assay marks, brooch length 6.1cm, earclip length 3.0cm, VCA case and pouches (2)*

£10,000 - 15,000
US\$15,000 - 23,000

87

**A DIAMOND BROOCH AND EARCLIP SUITE,
BY VAN CLEEF & ARPELS, CIRCA 1970**

The highly textured brooch designed as three pressed concave sections, one pierced and set with brilliant-cut diamonds, the earclips en suite, *diamonds approximately 3.45 carats total, brooch and earclips signed Van Cleef & Arpels, maker's marks, French assay marks, brooch length 3.2cm, earclip length 2.6cm, maker's case*

£10,000 - 12,000
US\$15,000 - 19,000

88

A BI-COLOURED GOLD BRACELET, BY CARTIER, CIRCA 1940

Composed of five openwork yellow gold square links connected by pink gold concave spacers, *signed Cartier, numbered 44531, length 20.5cm*

£3,000 - 4,000
US\$4,600 - 6,200

89

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald, within a surround of brilliant-cut diamonds, on a reeded band, *emerald approximately 2.10 carats, diamonds approximately 1.50 carats total, ring size O*

£12,000 - 15,000
US\$19,000 - 23,000

Accompanied by a report from Gübelin stating that the emerald is natural, with indications of minor clarity enhancement. Report number 14090136, dated 30 September 2014.

Accompanied by a report from SGL. Please refer to the Jewellery Department for further information.



86



87



88



89



90

90

**A SAPPHIRE AND DIAMOND BROOCH,
BY VAN CLEEF & ARPELS, CIRCA 1950**

Of polished crescent-shaped sections with a central scroll of graduated step and circular-cut sapphires, old brilliant-cut diamonds and engraved foliate accents, *signed Van Cleef & Arpels, numbered 53034, French assay marks, length 6.8cm*

**£10,000 - 12,000
US\$15,000 - 19,000**



91

91

A SAPPHIRE AND DIAMOND TWO-STONE RING

Obliquely-set with a cushion-shaped sapphire, weighing 4.11 carats, and a brilliant-cut diamond, weighing 4.29 carats, on an engraved shank, *ring size L*

**£18,000 - 22,000
US\$28,000 - 34,000**

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-3464, dated 29 October 2015.

Accompanied by a report from HRD stating that the diamond is L colour, VVS1 clarity. Report number 14038188002, dated 6 November 2014.

92
No lot



93



94

93 ≈

A GEM-SET CHARM BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

The fancy-link chain suspending five circular charms, variously depicting birds, a sailing boat, palm trees, flowers and Place Vendome, decorated throughout with vari-cut diamonds, rubies, sapphires, emeralds and turquoise, *variously signed and numbered throughout, French assay marks, length 18.2cm, maker's case*

£15,000 - 20,000
US\$23,000 - 31,000

94 ≈

A MID-20TH CENTURY SAPPHIRE, RUBY AND DIAMOND "PELOUSE HAWAII" RING AND EARCLIP SUITE, BY VAN CLEEF & ARPELS

The bombé ring composed of polished spheres and brilliant-cut diamond and circular-cut ruby and sapphire flowerhead motifs, the earclips of matching design, *diamonds approximately 1.00 carat total, signed Van Cleef & Arpels, earclips numbered 66357, maker's marks, French assay marks, ring size E, earclip length 2.0cm*

£6,000 - 8,000
US\$9,300 - 12,000

For a similar bracelet, dated 1948, see Raulet, Sylvie, "Van Cleef & Arpels", Paris, 1986, page 236. VCA's floral Hawaii line was first launched in 1938 with stylised forget-me-nots in French patriotic colours of red, white and blue, symbolic as "les petites fleurs de la résistance".



95



96



97



98

95 †

AN UNMOUNTED AQUAMARINE

The cushion-shaped aquamarine, weighing 52.53 carats, *dimensions approximately 23.12 x 21.69 x 15.93mm*

£6,000 - 8,000
US\$9,300 - 12,000

Accompanied by a report from the Tokyo Gem Laboratory (Thailand) Co. Ltd stating that the aquamarine is natural. Report number 16030528, dated 13 March 2006.

96 †

AN UNMOUNTED SAPPHIRE

The oval-cut yellow sapphire, weighing 107.59 carats, *dimensions approximately 31.4 x 23.9 x 16.0mm*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 5776-3044, dated 8 October 2015.

97

A TOURMALINE AND DIAMOND RING

The oval-cut Paraiba tourmaline, weighing 15.09 carats, within a stylised foliate mount, set with pear-shaped and brilliant and radiant-cut diamonds, *ring size O*

£6,000 - 8,000
US\$9,300 - 12,000

Accompanied by a report from GCS stating that the tourmaline is of Paraiba variety and Mozambique origin. Report number 5776-3203, dated 14 October 2015.

98 ^Ω

A PAIR OF PINK SAPPHIRE AND DIAMOND EARRINGS

Each principal oval-cut pink sapphire, weighing either 5.00 carats or 5.76 carats, against a ground of single-cut pink sapphires, within a border of openwork heart motifs decorated with single-cut diamonds, *French import marks, hinged post fittings, diameter 2.5cm*

£40,000 - 60,000
US\$62,000 - 93,000

Accompanied by two reports from GRS stating both pink sapphires are of Sri Lankan origin, with no indications of thermal treatment. Report numbers 9911044 and 911045, dated 24 November 1999.

99

A MULTI GEM-SET AND DIAMOND COLLAR NECKLACE

Designed as a garland of vari-cut gemstones of various hues, including beryl, peridot, tourmaline, aquamarine, amethyst and sapphire, against a brilliant-cut diamond trellis, *interior circumference of collar approximately 41.0cm*

£12,000 - 15,000
US\$19,000 - 23,000

Two of the gemstones are accompanied by certificates. Please refer to the Jewellery Department for further details.



99

100 ≈

A RUBY AND DIAMOND “SHUTTER” BRACELET WATCH, BY VAN CLEEF & ARPELS, CIRCA 1950

The highly articulated brick-link strap with two central shutters, opening to reveal a rectangular watch face, signed Van Cleef & Arpels, bordered by calibre-cut ruby accents and pavé-set brilliant-cut diamond crescents, the clasp set with similarly cut rubies, *diamonds approximately 1.10 carats total, strap and dial signed Van Cleef & Arpels, numbered 56.918, French assay marks, length 19.8cm*

£7,000 - 8,000
US\$11,000 - 12,000

For a similar example, dated 1949, see “Van Cleef & Arpels”, Paris-Musées, Paris, 1992, page 161, catalogue image 322.

101 ≈

A RUBY AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1950

The highly articulated strap with herringbone motif, set to the centre with a row of brilliant-cut diamonds, the sides with fringe accents of circular-cut rubies, *diamonds approximately 4.20 carats total, signed Van Cleef & Arpels, numbered 75.117, maker’s mark, French assay marks, length 17.2cm*

£8,000 - 12,000
US\$12,000 - 19,000

102 ≈

A RUBY AND DIAMOND COLLAR NECKLACE, BY CHAUMET

The front composed of geometric openwork links set with square and brilliant-cut diamonds, interspersed with graduating cabochon rubies, the backchain of interlocking circular links, *diamonds approximately 6.80 carats total, signed Chaumet, numbered 9985 B, maker’s mark, French assay mark, length 40.1cm, maker’s case*

£10,000 - 15,000
US\$15,000 - 23,000

103

A DIAMOND SINGLE-STONE RING, BY DE BEERS

The cushion-shaped diamond, weighing 5.41 carats, between princess-cut diamond shoulders, mounted in platinum, *remaining diamonds 0.96 carat, signed De Beers, numbered A04561, UK import mark, ring size O-P, maker’s case, pouch and presentation box*

£40,000 - 60,000
US\$62,000 - 93,000

Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. Report number 181511901, dated 22 December 2004.

Also accompanied by a “Diamond Register” from De Beers confirming the ring’s specifications.

104 ≈

A RUBY SINGLE-STONE RING

The oval-cut ruby, weighing 10.28 carats, between triangular-cut diamond shoulders, *ring size M*

£60,000 - 80,000
US\$93,000 - 120,000

Accompanied by a report from Gübelin stating that the ruby is of Madagascan origin, with no indications of heating. Report number 15030009, dated 5 March 2015.

This lot is accompanied by two earlier reports from Gemlab (Liechtenstein) and GRS, both stating that the ruby is of Madagascan origin, with no indications of heating. Please refer to the Jewellery Department for further details.



100

101



102



103



104



105



106

105 ≈

A RUBY AND DIAMOND RING

The cushion-shaped ruby within a brilliant-cut diamond surround and mount, *ruby approximately 5.50 carats, ring size L½*

£8,000 - 12,000
US\$12,000 - 19,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no indications of heat treatment. Report number 08578, dated 17 September 2013.

106 ≈

A RUBY AND DIAMOND RING

The octagonal-cut ruby, weighing 5.23 carats, within a cluster surround of marquise-cut diamonds, *diamonds approximately 3.60 carats total, French assay mark, partially-struck maker's mark, ring size M*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5776-3391, dated 22 October 2015.

107

A SPINEL AND DIAMOND NECKLACE

The chain of square-cut purple spinels connected by 16 graduating cushion-shaped pink spinels, each within a gallery decorated with brilliant-cut diamonds, *length 45.0cm*

£20,000 - 30,000
US\$31,000 - 46,000

Accompanied by a report from GRS stating that the 16 principal spinels are of natural origin. Report number GRS2006-082483, dated 11 September 2006.

108

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.36 carats, between brilliant-cut diamond shoulders, *ring size P*

£45,000 - 50,000
US\$70,000 - 77,000

Accompanied by a report from Laboratoire Français de Gemmologie stating that the diamond is E colour, VS1 clarity. Report number 309456, dated 30 March 2015.

109

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.51 carats, within a polished hoop, *ring size N*

£25,000 - 35,000
US\$39,000 - 54,000

Accompanied by a report from GIA stating that the diamond is E colour, VS1 clarity. Report number 5171380254, dated 5 November 2015.



107



108



109



110 (actual size)

110 ≈

**A BELLE ÉPOQUE RUBY AND DIAMOND PENDANT/
NECKLACE, CIRCA 1915**

The cushion-shaped ruby, weighing 3.83 carats, within a surround of old brilliant-cut diamonds, on an old brilliant-cut diamond knife-edge surmount, with a fine trace-link chain, mounted in platinum and gold, *diamonds approximately 0.75 carat total, pendant length 3.5cm, chain length approximately 46.0cm*

£30,000 - 40,000
US\$46,000 - 62,000

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no indications of heat treatment. Report number 82839, dated 27 October 2015.

Accompanied by a report from GCS stating that the ruby weighing 3.83 carats is of Burmese origin, with no indications of heating. Report number 5776-3199, dated 14 October 2015.



110





111



112



113



114

111

A PAIR OF DIAMOND PENDENT EARRINGS, BY ANDREW GRIMA, 1969

The "night and day" earclips designed as articulated yellow gold textured wire clusters, scattered with brilliant-cut diamonds and pavé-set single-cut diamonds in white gold, the principal brilliant-cut diamonds weighing 2.64 and 2.57 carats, remaining diamonds approximately 5.40 carats total, each signed Grima, HJCo maker's mark, London hallmark, earrings with detachable pendants, earring length 7.5cm, fitted case by Grima

£30,000 - 40,000
US\$46,000 - 62,000

Accompanied by a report from GCS stating that the diamond weighing 2.64 carats is G colour, VVS2 clarity. Report number 5775-2170, dated 4 June 2015.

Accompanied by a report from GCS stating that the diamond weighing 2.57 carats is G colour, VVS2 clarity. Report number 5775-2171, dated 4 June 2015.

112

A DIAMOND BROOCH/PENDANT, BY ANDREW GRIMA, CIRCA 1970

Designed as an openwork cascade of brilliant-cut diamonds, with four pear-shaped diamond drops to the centre, diamonds approximately 7.00 carats total, signed Grima, maker's mark HJCo, length 7.4cm, Grima case

£8,000 - 10,000
US\$12,000 - 15,000

113

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 5.03 carats, within a radiating border of vari-cut diamonds, some of orange-yellow tint, coloured diamonds untested for natural colour, ring size L

£14,000 - 18,000
US\$22,000 - 28,000

114

A GOLD AND AMETHYST RING, BY ANDREW GRIMA, 1969

The large circular cabochon amethyst 'bubble', within an openwork 'crater' mount of brushed 18 carat yellow gold, signed Grima, maker's mark HJCo, London hallmark, ring size I, Grima case

£2,500 - 3,500
US\$3,900 - 5,400

115 Ω

A GOLD, TOURMALINE AND DIAMOND NECKLACE AND EARCLIP SUITE, BY ANDREW GRIMA, 1968

The textured bib necklace composed of undulating sections of gold wire, scattered throughout with pear-shaped tourmalines and brilliant-cut diamond accents, mounted in 18 carat yellow gold, the pair of earclips of matching design with detachable pendent drops, tourmalines approximately 100.00 carats total, diamonds approximately 1.80 carats total, signed Grima, workshop marks HJCo, London hallmarks, interior circumference of necklace 39.0cm, earclip length 7.6cm, cased

£20,000 - 25,000
US\$31,000 - 39,000



115

116



117



118



116 ≈

A RUBY AND DIAMOND CLUSTER RING, BY BERNASCONI

The oval-cut ruby, weighing 3.88 carats, within a border of brilliant and marquise-cut diamonds, between baguette-cut diamond shoulders, diamonds approximately 3.00 carats total, signed Bernasconi, ring size P

£12,000 - 15,000
US\$19,000 - 23,000

Accompanied by a report from GCS stating that the ruby is of Thai origin, with no indications of heating. Report number 5776-3487, dated 30 October 2015.

Accompanied by a report from IGI stating that the ruby is of Thai origin, with no indications of treatment. Report number 38251, dated 19 May 2015.

117

A PEAR-SHAPED AND BRILLIANT-CUT DIAMOND FOUR-STONE RING

The opposing pear-shaped diamonds, weighing 4.37 and 4.19 carats, set vertically between two brilliant-cut diamonds, brilliant-cut diamonds approximately 1.30 carats total, ring size R

£60,000 - 80,000
US\$93,000 - 120,000

Accompanied by a report from GCS stating that the 4.37 carat diamond is F colour, VS1 clarity. Report number 5776-3478, dated 2 November 2015.

Accompanied by a report from GCS stating that the 4.19 carat diamond is H colour, VS1 clarity. Report number 5776-3479, dated 2 November 2015.

118

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.17 carats, within an eight-claw setting, ring size P½

£35,000 - 45,000
US\$54,000 - 70,000

Accompanied by a report from GIA stating that the diamond is I colour, VS1 clarity. Report number 20005811, dated 23 October 2015.

119

A DIAMOND 'COCKTAIL FIZZ' NECKLACE, BY DE BEERS, 2006

Designed as a series of brilliant and marquise-cut and pear-shaped diamonds, on an undulating knife-edge chain, the largest brilliant-cut diamond, weighing 2.02 carats, suspending a similarly-set pendant, terminating in a starlet-cut diamond, weighing 3.65 carats, mounted in platinum, total diamond weight 33.09 carats, signed De Beers, numbered DB0203, UK hallmark, length 37.0cm, maker's necklace case

£70,000 - 90,000
US\$110,000 - 140,000

The starlet-cut diamond weighing 3.65 carats is accompanied by a report from GIA stating it is D colour, VVS2 clarity. Report number 1176369589, dated 5 November 2014.

The brilliant-cut diamond, weighing 2.02 carats, is accompanied by a report from GIA stating it is G colour, VS1 clarity. Report number 134496801, dated 27 August 2003.

The necklace is also accompanied by a 'Diamond Register' from De Beers confirming the individual specifications of all 61 diamonds. Dated 17 November 2006.



119



120

120

A PAIR OF DIAMOND EARRINGS

Each flowerhead set with pear-shaped diamond petals, weighing between 0.90 and 1.57 carats, with a brilliant-cut diamond stigma and marquise-cut diamond accents, the whole suspended from a brilliant-cut diamond-set hoop fitting, *pear-shaped diamonds weighing 11.32 carats total, remaining diamonds weighing approximately 1.90 carats total, length 3.2cm*

£25,000 - 30,000
US\$39,000 - 46,000

The ten pear-shaped diamonds each accompanied by a report from GIA. Please refer to the Jewellery Department for further details.

121

A TURQUOISE, MOONSTONE, SAPPHIRE AND DIAMOND BROOCH AND EARCLIP SUITE, BY SEAMANN SCHEPPS

The brooch composed of three stylised floral clusters, each with a brilliant-cut diamond bombé centre within surrounds of either turquoise, moonstone or sapphire cabochons, the diamond, turquoise and sapphire earclips of matching design, *signed Seamann Schepps, numbered 21382, maker's marks, brooch length 5.0cm, earring length 2.6cm (2)*

£6,000 - 8,000
US\$9,300 - 12,000



121

122

A CHALCEDONY AND SAPPHIRE CLIP BROOCH, FRENCH

The carved geometric clip studded with cabochon sapphires, *maker's mark for Jean-Pierre Brun, mark RB, French assay marks, diameter 3.2cm*

£4,000 - 6,000
US\$6,200 - 9,300

After the death of female jewellery designer Suzanne Belperron in 1983 and before the rediscovery and acquisition of her archives in 1991, a limited number of jewels replicating her designs were produced by a French workshop for a discerning clientele. These pieces frequently exhibited the mark 'RB', as seen on this brooch, which is illustrated and described in Raulet, S. and Baroin, O., 'Suzanne Belperron', Antique Collectors Club, Citta di Castello, 2011, page 11.

123

A CHALCEDONY AND DIAMOND NECKLACE, BY MARGHERITA BURGNER

Composed of 16 chalcedony beads, interspersed with brilliant-cut diamond links, with a similarly-cut diamond clasp, *diamonds 3.92 carats total, signed Margherita Burgener, length 48.5cm, maker's case*

£6,000 - 8,000
US\$9,300 - 12,000

122



123





124



125



126

124

A PAIR OF EMERALD, SAPPHIRE AND DIAMOND PENDENT EARRINGS, BY GIOVANE

Each pear-shaped surmount designed as a tiered cluster of brilliant-cut diamonds with a central cabochon emerald, suspending a detachable annular pendant composed of circular sapphire beads inset with brilliant-cut diamonds, with a cabochon emerald and diamond cluster to the centre, *diamonds approximately 6.50 carats total, signed Giovane, Italian assay marks, length 4.7cm*

£3,000 - 4,000
US\$4,600 - 6,200

125

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The modified cushion-shaped diamond, weighing 4.21 carats, within a border and shoulders of brilliant-cut diamonds, *ring size M*

£15,000 - 20,000
US\$23,000 - 31,000

Accompanied by a report from GIA stating that the diamond is Fancy Deep Brownish Yellow colour, SI1 clarity. Report number 2176854060, dated 14 August 2014.

126

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The octagonal-cut diamond, weighing 9.22 carats, between triangular-cut diamond shoulders, *ring size R*

£40,000 - 60,000
US\$62,000 - 93,000

Accompanied by a report from GCS stating that the diamond is Fancy Intense Brownish Yellow, natural colour. Report number 5776-3206, dated 19 October 2015.

127

A DIAMOND AND CULTURED PEARL NECKLACE

The central pendant composed of three graduating clusters of brilliant-cut diamonds, the largest diamonds to the centre, suspended from two pear-shaped and brilliant-cut diamond links, on a chain of uniform cultured pearls measuring approximately 10.0mm in diameter, *principal diamonds approximately 9.20 carats, 5.20 carats and 3.60 carats, remaining diamonds approximately 9.10 carats total, necklace length 49.0cm*

£60,000 - 80,000
US\$93,000 - 120,000



127



128 (part)



128 ≈

A RUBY AND DIAMOND NECKLACE, BRACELET AND EARRING SUITE, BY BUCHERER

The necklace designed as graduated sections comprising rows of marquise-cut rubies, interspersed with pairs of brilliant-cut diamonds, the bracelet designed en suite, the earrings composed of a pear-shaped pendant, pierced and set with brilliant-cut diamonds, with a row of square-cut rubies across the centre, within a surround of calibr -cut rubies, suspended from a curved surmount of similar design, with a brilliant-cut diamond connector, *diamonds approximately 52.00 carats total, maker's mark CB, necklace length 38.5cm, bracelet length 18.0cm, earring length 6.1cm, one ruby deficient in necklace*

£60,000 - 80,000
US\$93,000 - 120,000

129

A DIAMOND SINGLE-STONE RING, BY DAVID MARSHALL, 2004

The marquise-cut diamond, weighing 4.03 carats, set horizontally within a platinum mount pav -set with brilliant-cut diamonds, *DM maker's mark, London hallmark, ring size J1/2*

£65,000 - 75,000
US\$100,000 - 120,000

Accompanied by a report from GIA stating that the diamond weighing 4.03 carats is D colour, Internally Flawless clarity. Report number 2175237616, dated 3 August 2015.



128 (part)



129



130 (actual size)

130

A PAIR OF NATURAL PEARL EARRINGS

Each bouton-shaped pearl measuring approximately 14.63 by 9.40mm
and 14.41 by 9.91mm

£100,000 - 150,000

US\$150,000 - 230,000

Accompanied by a report from SSEF stating that the pearls are natural,
saltwater. Report number 82311, dated 29 September 2015.



131 (actual size)



131

A NATURAL PEARL AND DIAMOND RING, BY BULGARI

The natural pearl, measuring approximately 12.44mm, between tapered baguette-cut diamond shoulders, *signed Bulgari, fitted case by Bulgari, Roma*

£40,000 - 50,000

US\$62,000 - 77,000

Accompanied by a report from SSEF. Please refer to the Jewellery Department for further information.



131

132 (actual size)



132

A DIAMOND SINGLE-STONE RING, BY MARCHAK

The cushion-shaped diamond, weighing 5.02 carats, within a brilliant-cut diamond four-claw setting, between similarly-cut diamond shoulders, signed *Marchak Paris*, maker's mark, French assay mark, ring size L, maker's case

£220,000 - 280,000

US\$340,000 - 430,000

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 2165772053, dated 27 April 2015.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIa.



132

133 (actual size)



133 ≈

A RUBY AND DIAMOND RING, BY GRAFF

The cushion-shaped ruby, weighing 4.79 carats, flanked by cut-cornered triangular-cut diamonds, on a pavé-set brilliant-cut diamond shank, *signed Graff, numbered GR29211, ring size B (sizing beads), maker's pouch*

£150,000 - 250,000

US\$230,000 - 390,000

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no indications of heating. Report number 82840, dated 27 October 2015.

British jeweller Laurence Graff established his eponymous company Graff Diamonds in 1960 in London's Hatton Garden. Today, the company is one of the world's foremost jewellery firms with over 50 international stores. Over the course of his impressive 60 year career, Graff has acquired and sold some of the world's rarest and most exceptional gems and has been dubbed King of Diamonds. The jewels produced by Graff are renowned for their superior quality and exquisite craftsmanship and are made by 70 jewellers in the workrooms below Graff's London office on Albermarle Street in Mayfair. In 2013 Laurence Graff was appointed an Officer of the Order of the British Empire by Her Majesty Queen Elizabeth II.





134 (actual size)

134

AN IMPRESSIVE DIAMOND SINGLE-STONE RING, RETAILED BY DAVID MORRIS

The Asscher-cut diamond, weighing 14.24 carats, between heart-shaped diamond shoulders, *remaining diamonds approximately 3.10 carats total, ring size L, cased by David Morris*

£250,000 - 350,000

US\$390,000 - 540,000

Accompanied by a report from GIA stating that the diamond weighing 14.24 carats is H colour, VVS2 clarity. Report number 2171326917, dated 24 September 2015.



135 (actual size)



135 (illustrated unmounted)

PROPERTY OF A LADY

135

A FANCY GRAYISH BLUE DIAMOND RING, BY ANDREW GRIMA, 1971

The rectangular step-cut fancy grayish blue diamond, weighing 2.97 carats, within a surround of square-cut sapphires and diamonds arranged in a stepped formation, to a textured white gold mount, *signed Andrew Grima, maker's mark AG.Ltd, London hallmark, ring size J*

£500,000 - 700,000
US\$770,000 - 1,100,000

Accompanied by a report from GIA stating that the 2.97 carat diamond is Fancy Grayish Blue colour, VVS2 clarity. Report number 5171187478, dated 25 June 2015.

135





136 (actual size)

PROPERTY OF A EUROPEAN PRINCESS

136

A MAGNIFICENT PAIR OF LATE 19TH CENTURY SAPPHIRE AND DIAMOND EARRINGS

Each set to the centre with a cushion-shaped sapphire, one weighing 7.96 carats, the other weighing 7.92 carats, within a border of old brilliant-cut diamonds, converted, *diamonds approximately 7.10 carats total, earring length 2.1cm*

£500,000 - 800,000
US\$770,000 - 1,200,000

Accompanied by reports from SSEF stating that both sapphires are of Kashmir origin, with no evidence of heat treatment. Report numbers 82725 and 82726, both dated 21 October 2015.



INDEX

Maker	Lot No
Aldoa	20
Andrew Grima	111, 112, 114, 115, 135
Bernasconi	116
Boucheron	63, 83
Buccellati	25, 26, 29
Bucherer	128
Bulgari	85, 131
Carlo Giuliano	15
Cartier	1, 4, 47, 48, 71, 84, 88
Chaumet	3, 102
David Marshall	129
David Morris	134
De Beers	103, 119
Giovane	124
Graff	133
Janesich	11
Jean Closset	73
Lacloche Frères	59
Marchak	132
Margherita Burgener	123
René Boivin	72
Seamann Schepps	121
Tiffany	32, 34
Van Cleef & Arpels	2, 46, 53, 69, 70, 82, 86, 87, 90, 93, 94, 100, 101

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
2.02	round	F	SI1	faint	GCS	5
2.32	round	F	SI1	none	GCS	5
5.02	round	J	VVS2	faint	GCS	22
4.03	pear	G	SI1	medium blue	GIA	50
4.29	round	I	VVS1	none	HRD	91
5.41	cushion	H	VS2	faint	GIA	103
3.36	round	E	VS1	strong	LFG	108
3.51	round	E	VS1	none	GIA	109
2.64	round	G	VVS2	faint	GCS	111
2.57	round	G	VVS2	faint	GCS	111
4.37	pear	F	VS1	medium	GCS	117
4.19	pear	H	VS1	strong	GCS	117
5.17	round	I	VS1	none	GIA	118
3.65	pear	D	VVS2	none	GIA	119
2.02	round	G	VS1	none	GIA	119
0.90	pear	G	VVS2	none	GIA	120
0.90	pear	F	VS2	none	GIA	120
1.00	pear	F	VS2	faint	GIA	120
1.02	pear	F	VS1	none	GIA	120
1.03	pear	F	VVS2	faint	GIA	120
1.06	pear	F	VS2	faint	GIA	120
1.08	pear	G	IF	none	GIA	120
1.26	pear	G	VVS2	faint	GIA	120
1.50	pear	G	VS1	none	GIA	120
1.57	pear	F	SI1	faint	GIA	120
4.03	marquise	D	IF	none	GIA	129
5.02	cushion	D	IF	none	GIA	132
5.02	cushion	D	IF	none	GIA	132
14.24	square step	H	VVS2	none	GIA	134

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
2.09	round	Fancy Purple-Pink	I2	none	GIA	35
3.54	radiant	Fancy Intense Yellow	VS2	medium	GCS	92
4.21	cushion	Fancy Deep Brownish Yellow	SI1	medium blue	GIA	125
9.22	octagonal	Fancy Intense Brownish Yellow	N/A	faint	GCS	126
2.97	emerald cut	Fancy Grayish Blue	VVS2	none	GIA	135

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No.
1	round	10.40 - 10.50 x 8.50mm	black	GCS	23
61	round	5.00 to 8.90mm	cream	GCS	27
33	irregular	4.00 to 15.50mm approx	cream	GCS	36
126	round	2.50 to 8.20mm	multicolour	GCS	37
3	round, off-round	11.40 x 10.40 x 8.70mm 12.10 x 9.00 x 8.70mm 11.40 x 10.40 x 7.50mm	cream black pink	GCS	38
2	button	10.38 x 10.24 x 8.55mm 10.85 x 10.38 x 8.54mm	cream	GIA and GCS	49
2	drop	9.80 - 10.30mm (length 12.00-12.50mm) 9.70 - 9.80mm (length 12.00-12.50mm)	cream	The Gem & Pearl Laboratory	54
2	semi-baroque drop	10.25 x 9.80mm 10.57 x 9.50mm	white	GIA/The Gem & Pearl Laboratory	63
2	button	14.31 - 14.63 x 9.40mm 14.28 - 14.41 x 9.91mm	slightly cream	SSEF	130

CERTIFIED SAPPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
4.39	cushion	Burma	none	GCS	6
8.94	cushion	Basaltic	none	GCS	17
4.17	oval	Padparadscha variety	none	SSEF	24
17.52	cushion	Sri Lanka	none	GCS	31
3.50	cabochon	Kashmir	none	SSEF	33
9.10					
19.00	oval, cushion	undetermined (natural)	none	The Gem & Pearl Laboratory	47
9.50 approx					
8.07 (pink)	step	undetermined (natural)	heat enhancement	GRS	61
33 approx (yellow)	oval	Madagascar	none	GCS	64
10.09	oval	Burma	none	IGN	65
60 approx (yellow)	oval	Madagascar	none	GCS	66
18.53	oval	Madagascar	none	GCS	67
16.50					
12.89	cushion	Sri Lanka	none	GRS	74
16.33	cushion	Sri Lanka	none	GRS	75
27.05	oval	Sri Lanka	none	GCS	79
18.59					
16.27	oval	Sri Lanka	none	GCS	79
20.36 (yellow)	cushion	Sri Lanka	none	Gubelin	80
4.11	cushion	Sri Lanka	none	GCS	91
107.59	oval	Madagascar	none	GCS	96
5.00 (pink)	oval	Sri Lanka	none	GRS	98
5.76 (pink)	oval	Sri Lanka	none	GRS	98
7.96	cushion	Kashmir	none	SSEF	135
7.92	cushion	Kashmir	none	SSEF	135

CERTIFIED EMERALD INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
3.26	octagonal step	Colombia	minor	GIA	7
3.90 approx	rectangular step	Colombia	none	SSEF	19
4.50 approx	oval		oval: minor		
13.00 approx	briolette	Colombia	briolette: moderate	GCS	41
6.72	step	Colombia	moderate	GCS	43
56.00	rectangular step	Colombia	moderate	GCS	56
8.43	step	Colombia	moderate (resin and oil)	Gemlab (Liechtenstein)	57
5.91	step	Colombia	insignificant	AnchorCert	68
17.94	octagonal step	Colombia	moderate (oil)	SSEF	85
2.10 approx	oval	natural	minor	Gubelin + SGL	89

CERTIFIED RUBY INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
7.11	cushion	Burma	none	SSEF	10
10.28	cushion	Madagascar	none	Gubelin	104
5.50 approx	cushion	Burma	none	The Gem & Pearl Laboratory	105
5.23	octagonal	Burma	none	GCS	106
3.83	cushion	Burma	none	SSEF	109
3.83	cushion	Burma	none	SSEF	110
3.83	cushion	Burma	none	GCS	110
3.88	cushion	Thailand	none	GCS	116
4.79	cushion	Burma	none	SSEF	132

RARE JEWELS AND JADEITE

Monday 30 November 2015 at 5pm
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

**AN IMPORTANT 9.21 CARAT FANCY
LIGHT PURPLISH PINK, INTERNALLY
FLAWLESS, DIAMOND PENDANT**
HK\$12,000,000 - 15,000,000

PREVIEW

27 November 2pm – 7pm
28 & 29 November 10am – 7pm
30 November 10am – 5pm

ENQUIRIES

Graeme Thompson
Jewellery.hk@bonhams.com
+852 2918 4321



Bonhams

HONG KONG

bonhams.com/hongkong

FINE JEWELRY

Tuesday 8 December, 10am
New York

**AN IMPORTANT DIAMOND
RING, HARRY WINSTON, 1986**

Set with a square emerald-cut
diamond, 8.30 carats, G colour,
VVS2 clarity
\$300,000 - 500,000

ENQUIRIES

+1 (212) 461 6519
jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale of Goods Act 1979* or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused in the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1		7.4	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2				
7.1.3				
7.1.4		8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5		8.1	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9		8.1.4	10 OUR LIABILITY	
7.1.10		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11		8.2.1	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2		9 FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2		
		9.2.3		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 8700 273 619
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford ●
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai
Deborah Najjar
+971 (0)56 113 4146
deborah.najjar@bonhams.com

Israel
Joslynnne Halibard
+972 (0)54 553 5337
joslynnne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC
Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario ●
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko.tsuchida@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: FINE JEWELLERY	Sale date: Saturday 5 December 2015
Sale no. 22643	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

Bonhams

101 New Bond Street
London
W1S 1SR

+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

